



GIOVANNI CORRADO

Choreographer · Movement Director
Art Director · Creative Collaborator

PROFILE

Creative professional with 15+ years of international experience in musical theatre, opera and live entertainment across Europe.

SKILLS

- Choreography:** Stage · Opera · Musical Theatre
- Movement:** Jazz · Contemporary · Ballet
Fusion Jazz · HipHop · Latin
- Creative:** Art Direction · Concept Dev.
- Teaching:** Masterclasses & Workshops
Performance Coaching
- Languages:** Italian (native)
English (fluent, C2)
German (basic) · Spanish (basic)

TRAINING

- Nuova Accademia**
Potenza, Italy
- Bonitatis Dance Academy**
Potenza, Italy
- Interior Design**
Academic Studies, Italy

CONTACT

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GIOVANNI CORRADO

CHOREOGRAPHER · MOVEMENT DIRECTOR · ART DIRECTOR · CREATIVE COLLABORATOR

Fifteen years across European stages: opera houses, state theatres, international tours have shaped a rare dual perspective: a deep understanding of what it means to be directed, and the craft to direct. Movement is not just physical: it is structural, expressive, intentional.

Choreography built on that foundation carries intention in every gesture.
Work that is technically grounded, visually compelling, and dramatically alive.

CHOREOGRAPHY & CREATIVE DIRECTION

- Die Fledermaus (2025)** *Choreographer*
Dir: Dominik Wilgenbus · JM Deutschland, Weikersheim · Full opera production, original choreography
- Die Wüste Insel / L'isola disabitata (2024)** *Choreographer*
Dir: Dominik Wilgenbus · Deutsches Theater Kammeroper, Munich · Full movement concept and direction

MOVEMENT DIRECTION & TEACHING

- Fusion Jazz Workshops** *Dance Teacher*
Dance teacher for professional and pre-professional dancers across Europe, focusing on performance quality, musicality, storytelling, texture and stage presence · Fusion Jazz specialist · International (ongoing)

SELECTED PERFORMANCE CREDITS — MAJOR EUROPEAN PRODUCTIONS

- Mrs. Doubtfire – European Premiere (2025/26)** *Ensemble / Oscar Wilde*
Dir: Jerry Zaks · Chor: Lorin Latarro · Capitol Theater, Düsseldorf
- La Cage Aux Folles (2024/25)** *Phaedra – Principal Role*
Dir: Matthew Wild · Chor: Louisa Ann Talbot · Staatstheater Kassel
- Winterglitzer (2024/25)** *Dancer*
Dir-Chor: Jacqueline Clare Wendt · Schmidt Tivoli Theater, Hamburg
- The Fish Who Found the Sea (2024)** *Dancer Soloist*
Chor: Charlotte Edmonds · Bayerische Staatsoper, Munich
- Die Fledermaus (2023/24)** *Ensemble*
Dir: Barrie Kosky · Chor: Otto Pichler · Bayerische Staatsoper, Munich
- Mata Hari (2023)** *Ensemble*
Dir: Isabella Gregor · Chor: Adam Cooper · Gärtnerplatz Theater, Munich
- Die Großherzogin von Gerolstein (2022)** *Ensemble / Soldier Rudi*
Dir: Josef Köpplinger · Chor: Adam Cooper · Gärtnerplatz Theater, Munich
- Rake's Progress (2022)** *Ensemble*
Dir: Josef Ernst Köpplinger · Chor: Adam Cooper · Gärtnerplatz Theater, Munich
- We Will Rock You (2021/22)** *Ensemble / Billy Idol*
Dir: Cornelius Baltus · Chor: Jacob Fearey · European Tour
- Deutsches Fernsehballett TV Shows (2020–2021)** *Dancer*
- MDR TV Show (2021)** *Dancer*
Chor: Ludwig Mond
- Norwegian Cruise Line (2019)** *Dancer*
- Equila (2018)** *Dancer*
Showpalast Munich
- Saturday Night Fever (2017)** *Ensemble*
Dir: Stanislav Mosa · Chor: Igor Barberic · Walenseebühne Walenstadt, CH
- Universal Studios (2017)** *Dancer*
TV Shows
- Cabaret Musical (2017)** *Ensemble*
Dir: John Dew · Chor: Julio Viera · Theater Augsburg
- Candide (2015/16)** *Ensemble*
Dir/Chor: Adam Cooper · Gärtnerplatz Theater, Munich

PORTFOLIO

Choreography Work: vimeo.com/showcase/12183212
Dance Workshops: vimeo.com/showcase/12183248